STANDING RULE 2
TWIN CITIES CAMERA CLUB OF WESTERN NEW YORK
RULES AND PROCEDURES FOR CRITIQUES AND COMPETITIONS IN REGARDS TO JUDGES
(Adopted November 2, 2021)

The member's learning and competition experience is best served when judging is conducted in accordance with basic and fundamental rules providing for consistency and fairness across all events. The NFRCC advocates each club is responsible for informing each judge of the club's rules, procedures, and policies.

1. **Inform the Judge.** Our score range for advancement is 11 – 15. Our minimum score is 9.

2. **Judging in Advance of the Critique or Competition Event is Prohibited.** Judges shall conduct their evaluation, comments and scoring in real time during the critique or competition event. Prejudging in advance of the event, including but not limited to review, composing comments, or assigning scores is prohibited. Judges may sample images at the event, a typical and customary activity, prior to commenting and scoring.

3. **Print Judging.** Judges shall be positioned no further than 6 to 7 feet from the center of the print displayed in the lightbox at a perpendicular angle. This distance is PSA best practices for judging a mixed size prints event. Judges shall move closer to the print for inspection at their discretion. A judge shall never under any circumstances comment, judge or score a print by viewing a digital copy.

4. **Digital Projection Judging.** Judges shall be positioned no closer than 12 feet from the center of the projection screen at a perpendicular angle. PSA does not have an accepted best practice for projected digital viewing. This distance is based on a review of non-PSA best practice recommendations of 10 to 14 inches of diagonal image per foot of viewing distance.